

P.O. Valustron

# THE BRUSH-OFF



BOB THRESH '12

THE BRUSH-OFF

VOL. 1 - NO. 3

JUNE 1943

MASS. SCHOOL OF ART  
364 BROOKLINE AVE.  
BOSTON - MASS.

A CARTOON BONANZA



REG. - NONE

# THE STAFF

THE BRUSH-OFF  
VOL. 3 - NO. 3 JUNE 1943

COVER BY BOB THRESHER

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## FEATURES

WHAT A LITTLE BRUSH-OFF CAN DO . . . . . Hiram Haggett  
A Cartoon Sent to us by Pvt. H. Haggett, Buday Fld. Co. - You Can Have Some of your own work put in the Brush-OFF - Just Send it Along.

LET'S TURN BACK THE CLOCK . . . . . Dick Freniere  
A double spread page of caricatures of some of you Guys when you were back here at good ole M.S.A.

A MASS. ART CONTELLATION . . . . . Dick Freniere  
The List of every man and woman From M.S.A. now in the Armed Forces.

THANKS FOR THE MEMORY . . . . . Dick Freniere  
YOU All remember Bill Gunn, Norm Palmstrom and Bob Candy - well!

BACCALAUREATE o COMMENCEMENT . . . . . Dick Freniere  
High Lights on the Graduation Exercises - heh!

THIS PAPER IS NEVER FOR SALE - IT IS GIVEN  
AWAY FREE OF CHARGE TO SERVICEMEN OF M.S.A.  
ONLY (civilians interested write to - Anem - the art editor)

The entire contents of this paper was EDITED, MANAGED A PRINTED or rather mimeographed by the Art Director and his assistants.

All the characters used in the stories and cartoons in this paper are not fictitious. Any similarity to persons in name or characterization, living, is quite intentional.

This publication is for Service Men from the Massachusetts School of Art only - so consider yourself GOSH DARNED lucky you've got a copy.

There will not be another issue until the opening of classes in September - comments and criticisms may be sent to E. RICHARD FRENIERE 24 LOUKE ST. CAMB. MASS.

A STUDENT ASSOCIATION PUBLICATION

MASS. SCHOOL OF ART  
364 BROOKLINE AVE  
BOSTON - MASS.



# WHAT A LITTLE BRUSH OFF CAN DO!!!



DEAR GUYS AND YOU THREE GALS,

WHY DON'T MORE OF YOU TRY THIS STUFF, WE COULD USE IT. "HI" HAGGETT SENT US THIS FROM BUCKLEY FLD. CO.. A LIL' BIT OF AJ REET, EH! IT GOT KINDA BEAT GETTING THROUGH THE MAIL. WE DID THE BEST WE COULD TO REPAIR IT. THE CARTOON GIVES YOU AN IDEA OF HOW ABSORBED HE WAS AS HE ANKLED UP THE COMPANY STREET READING THE "BRUSH-OFF"—HE DID BUMP INTO A CAPTAIN.

THE HUMANATED CHARACTER IS G.I. JAKE A STRIP HAGGETT DOES FOR THE CAMP PAPER. (THAT DOESN'T SOUND RIGHT DOES IT) HE SAYS QUOTE "I WAS

STARVED FOR SOME NEWS FROM GOOD OLD M.S.A. AND THE "BRUSH-OFF" FIXED ME UP FINE." THEN HE GOES ON TO SAY THAT IT WAS THE ONLY BRUSH OFF HE EVER ENJOYED.

CERTAINLY HOPE YOU HAVE TIME TO SEND UP MORE, HI.

THIS IS THE LAST ISSUE TILL NEXT FALL. I'LL BE BACK TO KEEP THINGS ROLLIN' FOR YOU GUYS. IT'S A LOT OF FUN AND I ONLY WISH I COULD WATCH YOU READING 'EM. FROM THEN ON ALL THE BRUSH-OFFS WILL BE "CARTOON BONANZAS"

I'M LOSING THE BEST CARTOONISTS ANYONE COULD HOPE TO HAVE. BOB THRESHER - GOES TO THE NAVAL AIR CORPS - BUT WE'VE SOME PROMISING FRESHIES.





I'M LEAVING  
THIS PAGE  
RIGHT  
NOW

THE HELL  
WITH  
YOU  
GUYS



THAT UNLUCKY DAY

MASS. ART GREMLIN  
SAYS —

Quote.. This damn  
Place is driving  
me berzerk.  
I'm quitting this  
"night club". Yeah.  
to join  
the Air Corps  
bah! Brooey  
So long... Unquote

J. Gremlin Greenmuck



HOLD THESE  
WHILE I GET A CARCHECK!

Edo

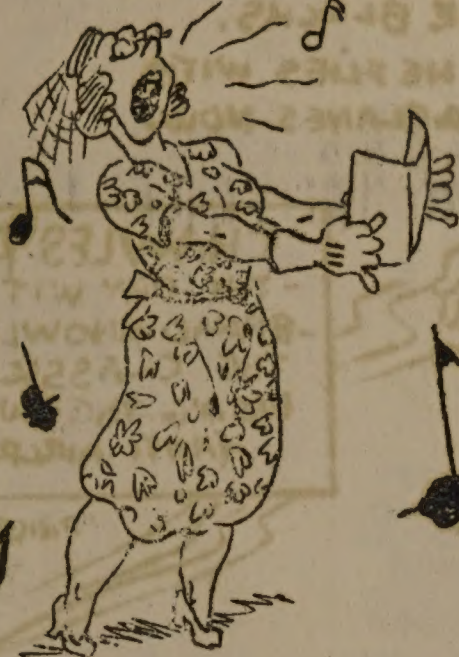




## PROCESSIONAL!



THE RT. REV.  
RICHARD J.  
QUINLAN  
INVOCATION



"SONG OF PENITENCE"



The Pres. of Simmons College  
DELIVERED AN ADDRESS WHICH  
WAS PRAISE WORTHY - FOR  
HE POINTED OUT THE UTILITY OF  
ART IN WAR TIME.

-MR. I MEAN DR.  
BEATLEY DOES  
KNOW MASS. ART  
VERY WELL - DOES HE!



-DR. ALEXANDER BRIN OF THE  
ADVISORY BOARD, STATE DEPT. OF  
EDUCATION EVENED UP THINGS  
WITH A FINE SPEECH.



-DEAN MURRAY PRESENTED THE CLASS OF  
'43 - AND - DR. BRIN CONFERRED THE  
DEGREES AND AWARDED DIPLOMAS.



P.O.P. GAVE THEM A  
SWELL SEND-OFF - AND  
TOP HONORS WENT TO



BILL  
APATOFF - D.P.



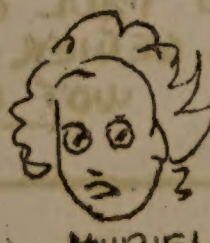
-UGO-  
D'ONOFRIO - G.D.



HELEN  
PIELKA - C.D.



LOIS  
GUSTAFSON - T.T.



MURIEL  
FIGENBAUM  
T.T.



BETTY  
MALONEY - G.D.

GINNY CUMMINGS - D.P. AND HESTER DOLBEAR. C.D.

Illustration by Dick Frienier  
AT THE ASSEMBLY HALL.



# LET'S TURN BACK THE CLOCK!



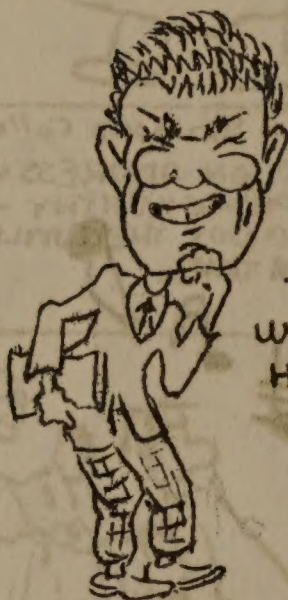
BOB  
"FLAT-MOTE"  
FLAMAGAN  
HOW PEACEFUL  
AND SAFE THE  
STREETS OF BOSTON  
ARE WITH HIS JALOPY  
ON THE BLOCKS.

- HE FLIES WITH  
AIRPLANES NOW.

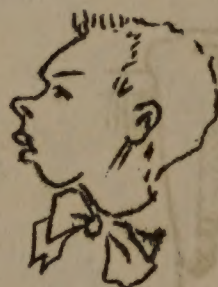
CHAWLES PRICE

- THE DRY WIT - ORGAN  
- BROAD KNOWLEDGE OF  
THE CLASSICS - HE'S  
FACING THE GUNS NOW -  
(ANTI-AIRCRAFT MAYBE)

"PRICELESS, DICK"  
- BOB T.

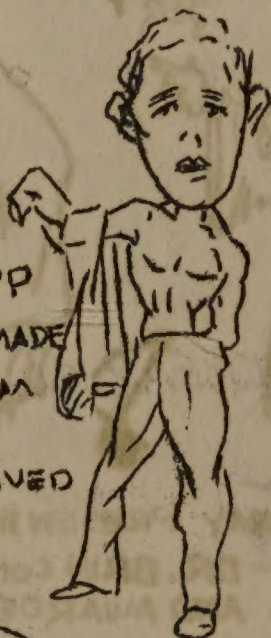


THOSE OF YOU  
WHO NEVER MET  
ED QUINN  
THINK OF BILL GUNN  
TO THOSE OF YOU  
WHO HAVE GOD  
HELP YOU - !

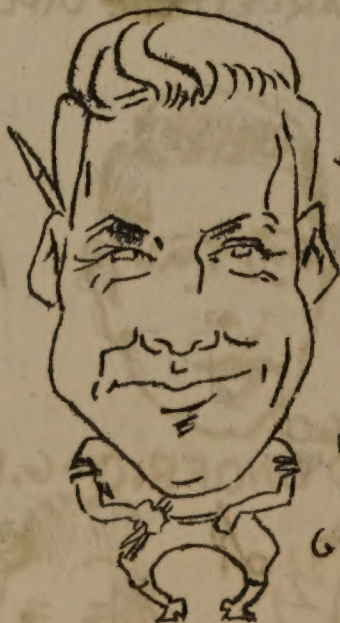


JAY KILLIAN - HAW!

ART KNAPP  
WOULD HAVE MADE  
ANOTHER NORM  
PALINASTROM  
UNCLE SAM SAVED  
HIM !!



LENNY GOLBERG  
- LITHOGRAPHS - ETCHINGS  
WATERCOLORS - OILS  
AND ILLUSTRATIONS  
GALORE - HE'S GONE  
TOO!



"HAW, HAW, HAW!"  
IT'S "WRANGLER"  
MADDEN - BOB  
SALAMOFF SHOULD  
ENJOY THIS...

WHEN BOBBY AND  
PAUL GOT TO-  
GETHER - MAN!  
WOT FUN !!







"PERC" VAN DYKE  
REMEMBER ????  
HOWEVER, HE IS A BRAVE  
SOLDIER.  
(2d Louie - Egnr.)



-AND  
-AH YES  
DAVE BERGER  
THE INIMITABLE - HE  
ALWAYS CLIMAXED OUR  
GAY GATHERINGS !!



MOST  
OF YOU  
REMEMBER  
KENNY  
BRYANT -  
YOU KNOW !!! -  
TH' GUY WITH TH'  
RED SKELTON  
DIALECT  
WHO SPOKE  
OFTEN ABOUT  
"THE FAT LADY"



"TEDDY-BOY" GIAVIS  
- HERE IS A PAINTER !!!  
BOY CAN THAT GUY WIGGLE  
A BRUSH. BUT HE  
CAN'T COOK.



MASS.  
ART'S  
"Scoopman"  
IS IN TH' NAVY NOW!  
I WONDER IF  
HE STILL FLIPS  
BARRELS AROUND.



RONNIE DAVIS  
- BORN TO BLUSH  
UNSEEN - OH  
YEAH !! TAKE  
A BOW KIDT !!

STAN STEFANOWICZ

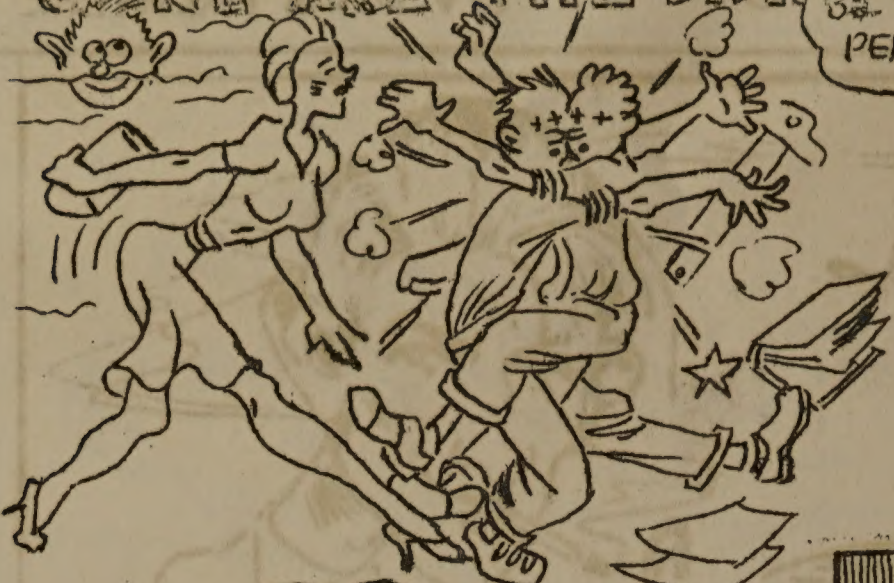
Next Premiere ~



GONE ARE THE DAYS

COULD THAT  
BE THE BEST  
PERIOD?

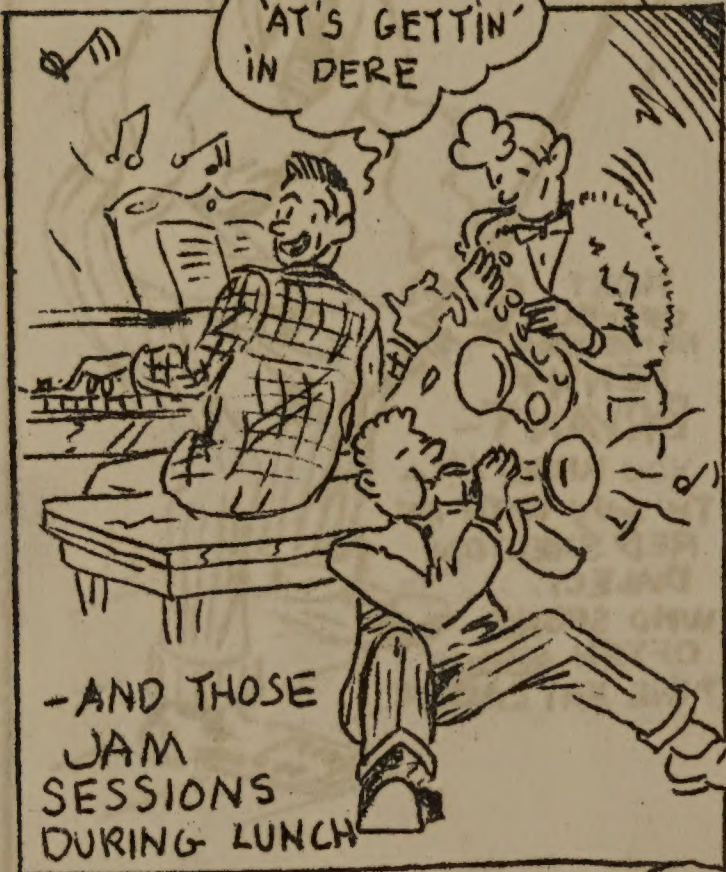
BY DICK  
FRENIERE



-YUP-  
THOSE  
WERE  
THE  
DAYS!



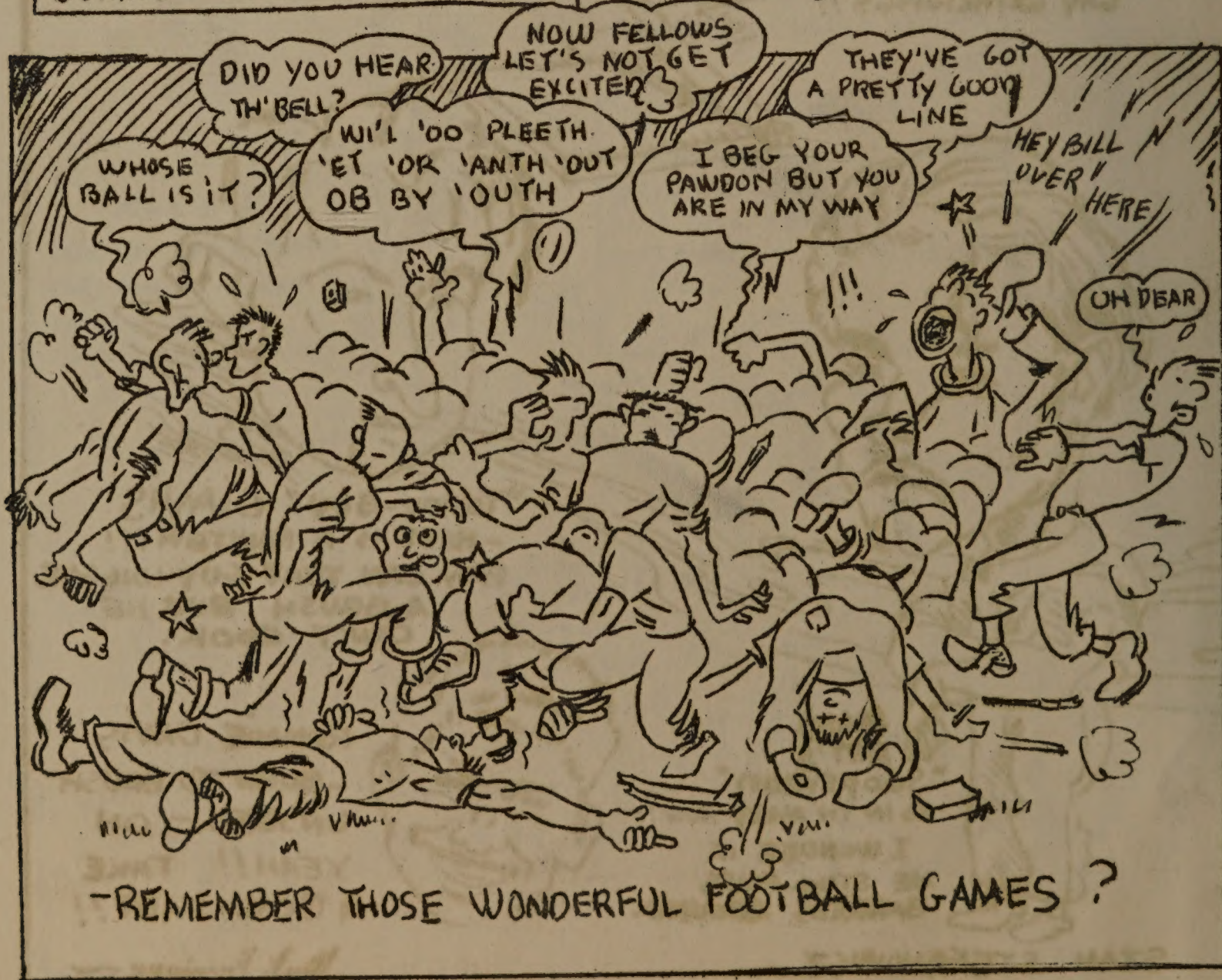
'AT'S GETTIN'  
IN DERE



-AND THOSE  
JAM  
SESSIONS  
DURING LUNCH



-THOSE COUNTLESS  
HOURS AT THE SCHOOL  
STORE - WOT FUN!



-REMEMBER THOSE WONDERFUL FOOTBALL GAMES?

Dick Freniere-



# WHEN M.S.A. WAS COED.



BEGIN THE COED  
ROUND MUCH ANY MORE  
TWO O'CLOCK JUMP  
COW COW BO



HERE WAS THE ONLY EFFICIENT PLACE TO DO WATER COLORS

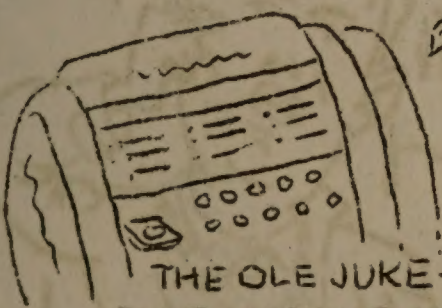
DON'T GET A  
SHERMAN SHUFFLE  
BIG TOM



STARDUST  
MARIE



FIVE BY FIVE  
JOHN SILVER  
ONE O'CLOCK JUMP  
TRUMPET BLUES  
BACK BEAT BOOGIE  
BRAZIL  
A-ARMEN



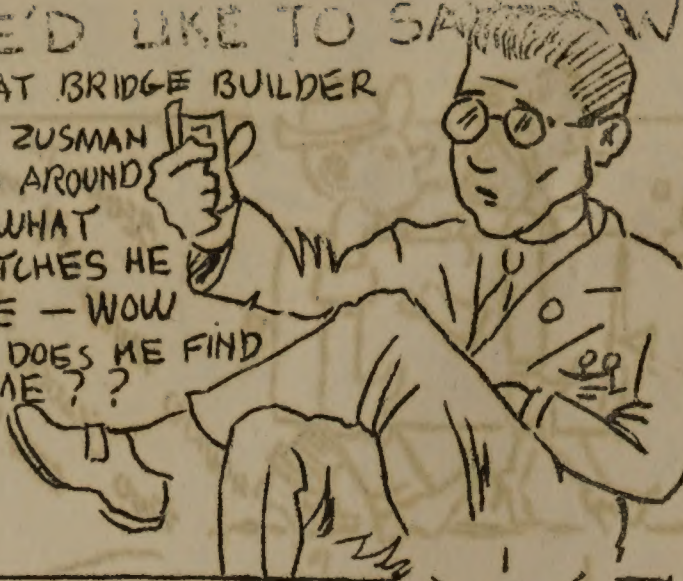
THE OLE JUKE-SLOT MACHINE WITH A JIVE POT.



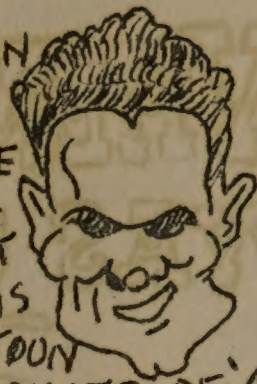


WE'D LIKE TO SAY A WORD ABOUT - - -

- THAT BRIDGE BUILDER  
IRV ZUSMAN  
CAME AROUND  
- A WHAT  
SKETCHES HE  
MADE - WOW  
HOW DOES HE FIND  
TIME??



GOOD OLE KIERAN  
HEY! KILDAY  
TAKE GOOD CARE  
OF THOSE MAT-  
ERIALS YOU GOT  
- HA! KIERAN HAS  
A FINE COLLECTION  
ASK ANY GRADUATE OF '43  
- WHAT A GUY!



- REMEMBER JOE SHAUGHNESSY  
- WELL LOOK A HIM NOW -  
- IN THE MARINES - HAD TO LOSE  
WEIGHT SO HE LOST 60 POUNDS  
HONEST !!



- EMPTY



SUPRISE OF SUPPRISES  
PAUL BUTTERWORTH  
IS IN  
AFRICA!  
(MEDICAL CORPS)



- LAUGHING BOY  
BOBBIE SALAMOFF

- BUT HOW WAS  
TO KNOW - I  
DIDN'T READ  
NUTTIN' BOUT  
NO FLOOD - I  
SHOULDA BRUNG  
ME WATER WINGS  
ANYHOW!

EUREKA!  
- ANOTHER  
PEARL HARBOR!  
- AND THEY  
NEVER TOLD  
US !!

MARY  
KELLY

BETTY  
POLLOCK

LIEUTENANT  
DICK  
SHINE

DROPPED INTO THE PRESS  
ROOM AND SAID A QUICK  
HELLO - AFTER SEEING THE  
CONDITION OF TH' JOINT  
I'LL GIVE ODDS HE'S STILL  
RUNNIN' NOW!



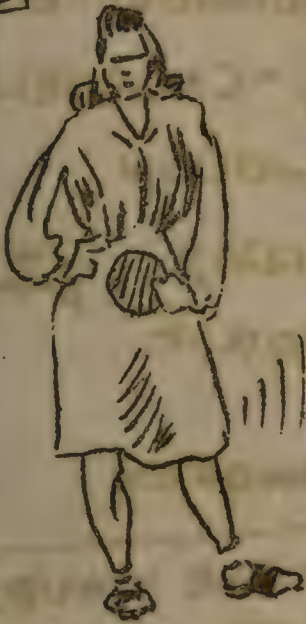
JACK FORSTER JOLTED YOURS  
TRULY WITH A SUPRISE VISIT  
ONE DEWY EVENING IN MARCH  
- (IT'S BEEN RAINING EVER  
SINCE) NEW ENGLAND - PTOOEY  
- JACK LOVES TEXAS - NOW !!!

4 DDD

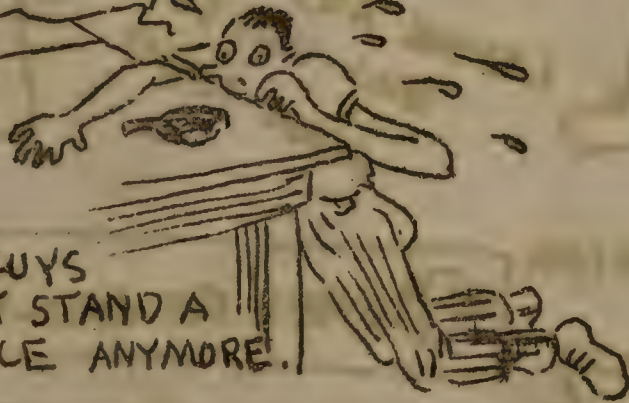
Wick Premier -



WOMEN, WOMEN,  
WOMEN - AIN'T  
IT AWFUL



I'M  
SPANKED



WE GUYS  
DON'T STAND A  
CHANCE ANYMORE!

HONEST:



"JACK"

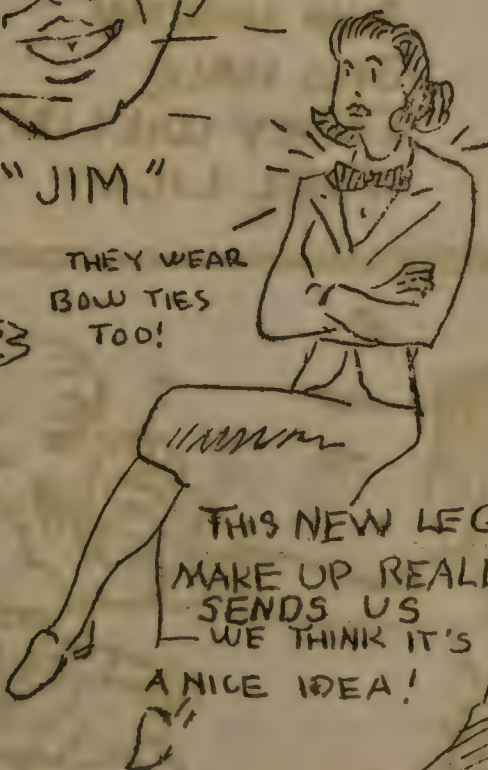


AND "JIM"

DON'T YOU  
THINK IT'S  
THE LOVELIEST  
SHADE ??

THEY WEAR  
BOW TIES  
TOO!

THIS NEW LEG  
MAKE UP REALLY  
SENDS US  
WE THINK IT'S  
A NICE IDEA!

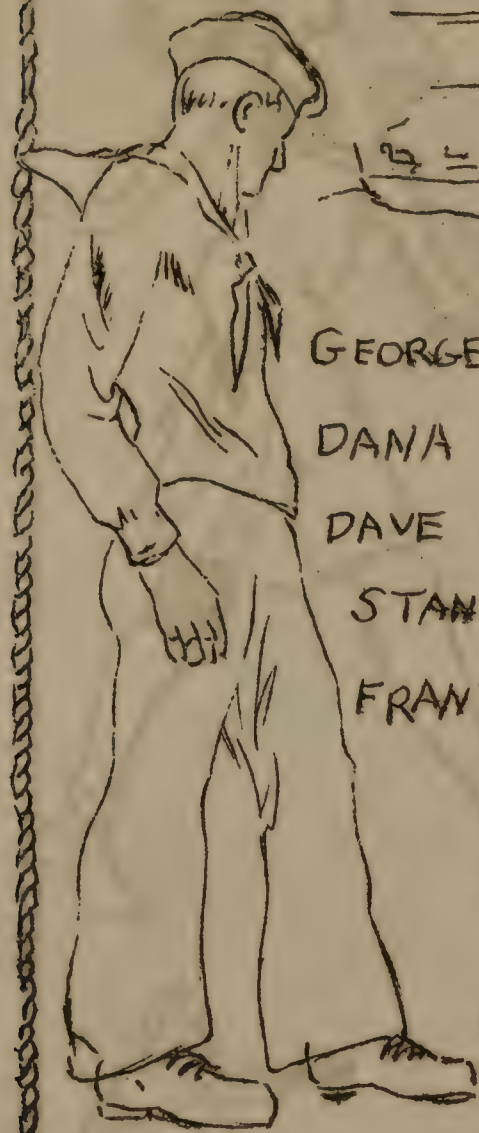


Dick Freeman



# A MASS. ART CONSTELLATION

MASS  
ART  
MEN  
FACING  
THE GUNS



GEORGE EISENBERG

NORMBRULÉ

DANA VICKERY

GEO. "WOODY" CAMPBELL

DAVE QUINT

DR. FITZ GIBBON

STAN STEFANOWICZ

KIERAN KILDAY

FRANK LEBLANC

"SAM" MORSE

JACK WAY

JOE HODGSON

PAUL EDMONSTON  
CONNIE ARVANITES  
BILL HAYTON  
ADAM TODD

WITH THE WAVES  
PAULINE CRONIN  
GERTRUDE BROWN  
MURIEL KELLEY

MURRAY MILLER

✚ PRES. REYNOLDS ✚



★ ERNEST MANDEVILLE

"BILL" GUNN

RALPH MANN

ELECTRA ULANOS

BOB DI TOLIO

WALLA JONES

NORMIE PALMSTROM

FRED HAMMOND

JOE SHAUGHNESSY

DICK HERMAN

JOHN MARTIN

BOB STEVENSON

BOB HALE

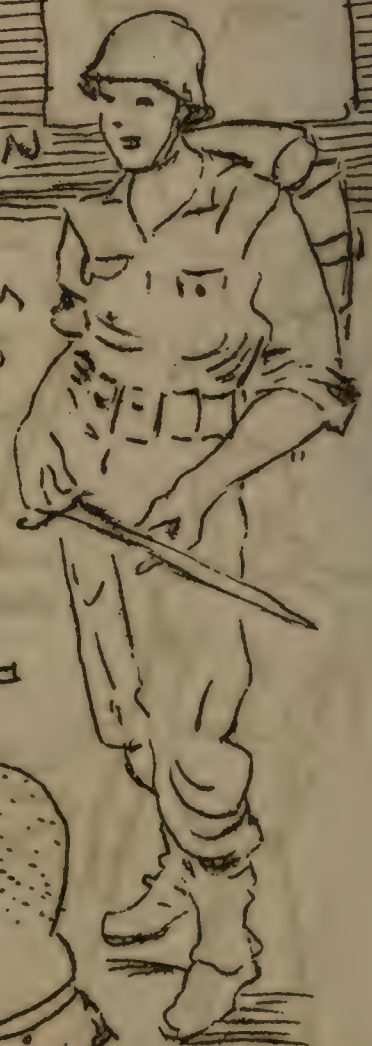
FRAN GERULKIS

SIDNEY WILLIAMS

GEO. MULLIGAN

PAUL LIGHT

★ GENE PARKER





1940-1946

BOB CANDY  
'43

BOB FLANNAGAN '44

JACK FORSTER '44

RAYMOND ANDREWS  
PHIL DUARNEY

G. JOEL SHEDD '45

DON WACKAY 'WILL' FARRINGTON  
ART KNAPP '46

BILL MASON '42

PAUL MADDEN DICK PALSON  
BOB SALAMOFF

JOHN SAWYER '42

JOE LOMBARDI LLOYD SCHULTZ

FRED WELLSMAN

VIC SINDONI

MAY DREW

43- LENNY GOLBERG

CHARLIE WALKUP

DAVE BERGER

HARRY MOSKOWITZ

HIRAN HAGGETT

CHARLIE PRICE



STEVIE THOMAS  
PAUL BUTTERWORTH  
LEWIS SMITH

DICK MARSH  
ED SWEET

SUMNER FINEBERG  
ELEWORTH GRANT  
GORDON ANDERSON  
FRANNIE BALBONI

DICK CHASE  
JOHN DURIZENSKI

BEN BLACK  
AIF BOTTARO

ALF BRACONIER  
"PERC" VAN DYKE  
DICK SHINE  
DONALD MOSS  
GOULD HULSE  
BOB FILBIN  
MR. DUNN

TOM BRUNEAU  
LOUIS CALNEK

HENRY  
DZIEZIC  
'45

"CHICK" CHICARELLO '43  
JOE COLETTA '44

PHILLIPPE DE ROSIER '44

DICK MARSHALL '40

LOUIS DUFALT '42  
ED FLATLEY

ED QUINN  
JAY KILLIAN

URNO MARK  
"NORMIE" RAUM

JIM REARDON

JOHANNIE HATCH '42  
"KRAS" KRASNOBORSKI  
PHIL KBEVORUK  
ELMER MATOLA  
"JAKE" PANIAN

WERNER ROTH

"SAL" SIMONE

"AL" STERNLOF

"ANDY" PAQUETTE  
GENE PHENNER  
VINCENT PORTA

JACK STRASNICK  
MURRAY SUGARMAN

"IRV" ZUSMAN

BOB WILD

"RICO" DIFRANZA

"RONNIE" DAVIS - KENNY BRYANT - '45



Wick Permyer

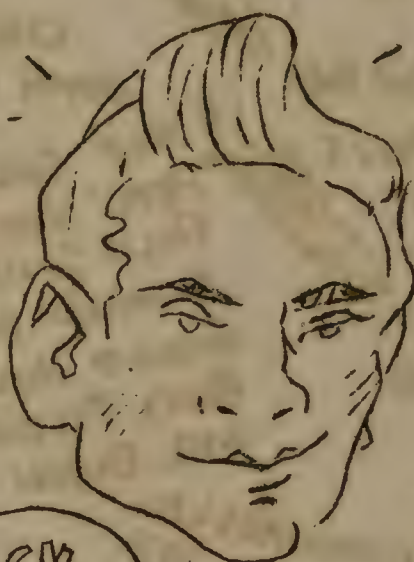


# -AND SPEAKING OF MASS. ART-



THAT'S RIGHT  
GUYS, THEY ALL  
MISS YOU AND  
WANT YOU BACK  
QUICK.

ALTHOUGH IT WAS  
ALL STARTED BY  
GORDON L. JACK  
STRASNICK AND HIS  
LITTLE PAPER DOWN  
IN LITTLE CREEK VA.  
WAS OUR CHIEF RIVAL  
REALLY GOT US GOING



HEY! JACK  
HOW'S THE  
"GATOR  
NEWS?"

NOT TO  
CHANGE TH'  
SUBJECT  
BUT - SUMNER IS  
AWAY OUT IN  
CAMP HAAN CALIF

'GET EAM  
FIRST 'N' ASK  
QUESTIONS AFTA

B'FORE TH' WAR  
WE WAS MAAN CRAZY  
NOW WE'RE JUST CRAZY

- PITY TH' POOR  
SERVICE MAN WHAT  
VISITS US ON FURLOFF

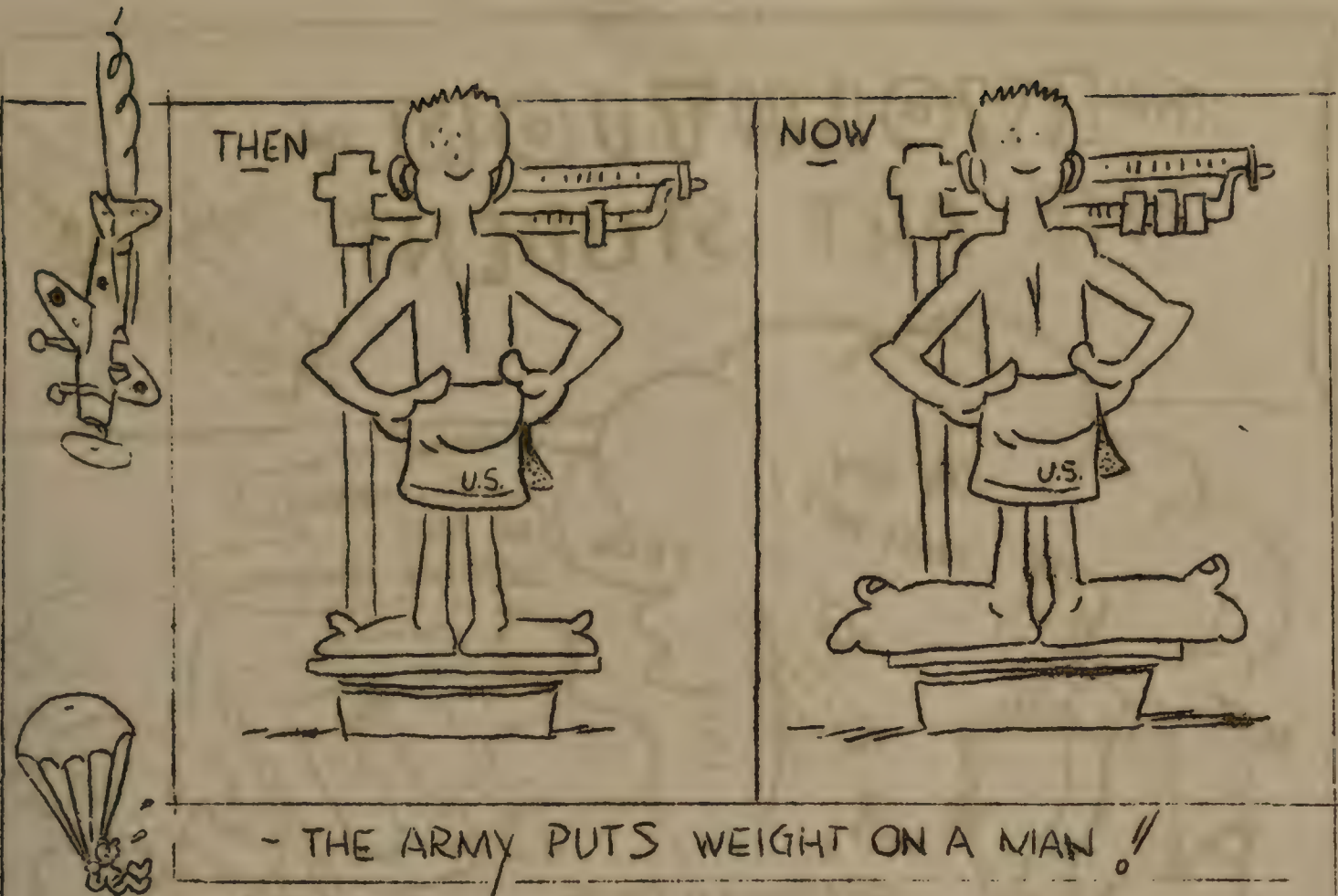
OH PIFFLE  
IF YOU KNOW  
A MAN WHY  
DON'T YOU  
GIVE ME A  
KNOCK  
DOWN!

YOU GOTTA  
GO-TO MASS.  
ART TO SEE  
THIS AND  
THAT

IT DID HAPPEN HERE!!!

Wink Prentiss -

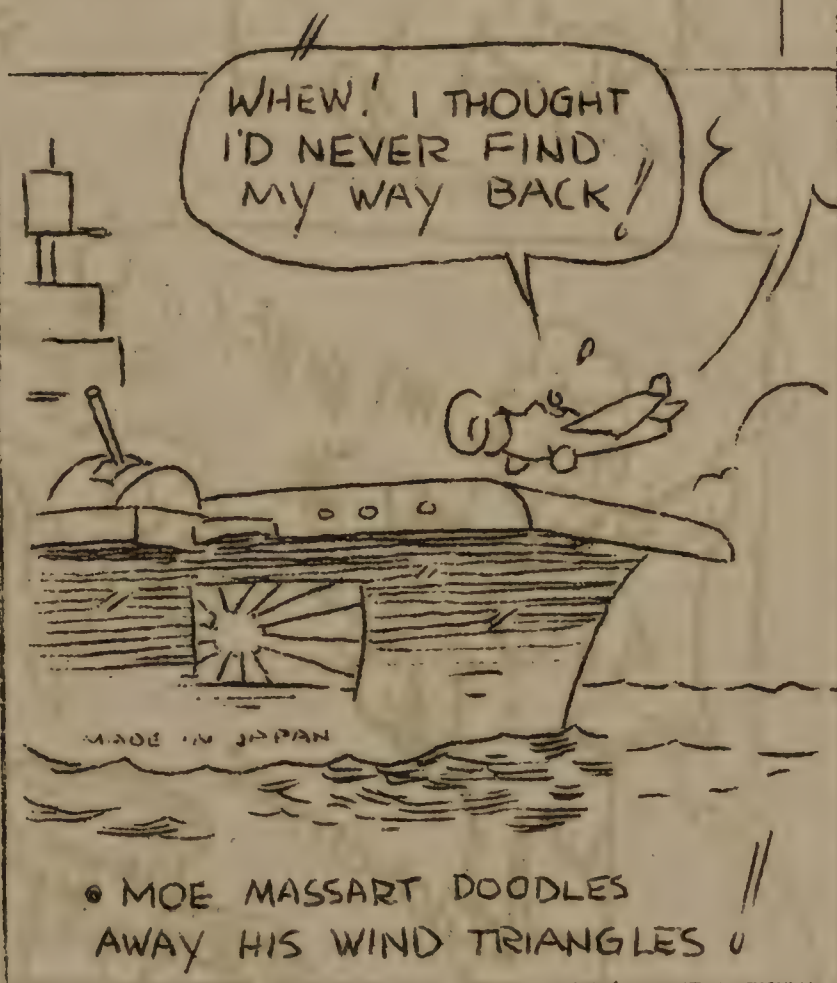




- THE ARMY PUTS WEIGHT ON A MAN //



"BRING ME A BIG, JUICY PLATE OF BEANS. //



• MOE MASSART DOODLES AWAY HIS WIND TRIANGLES //



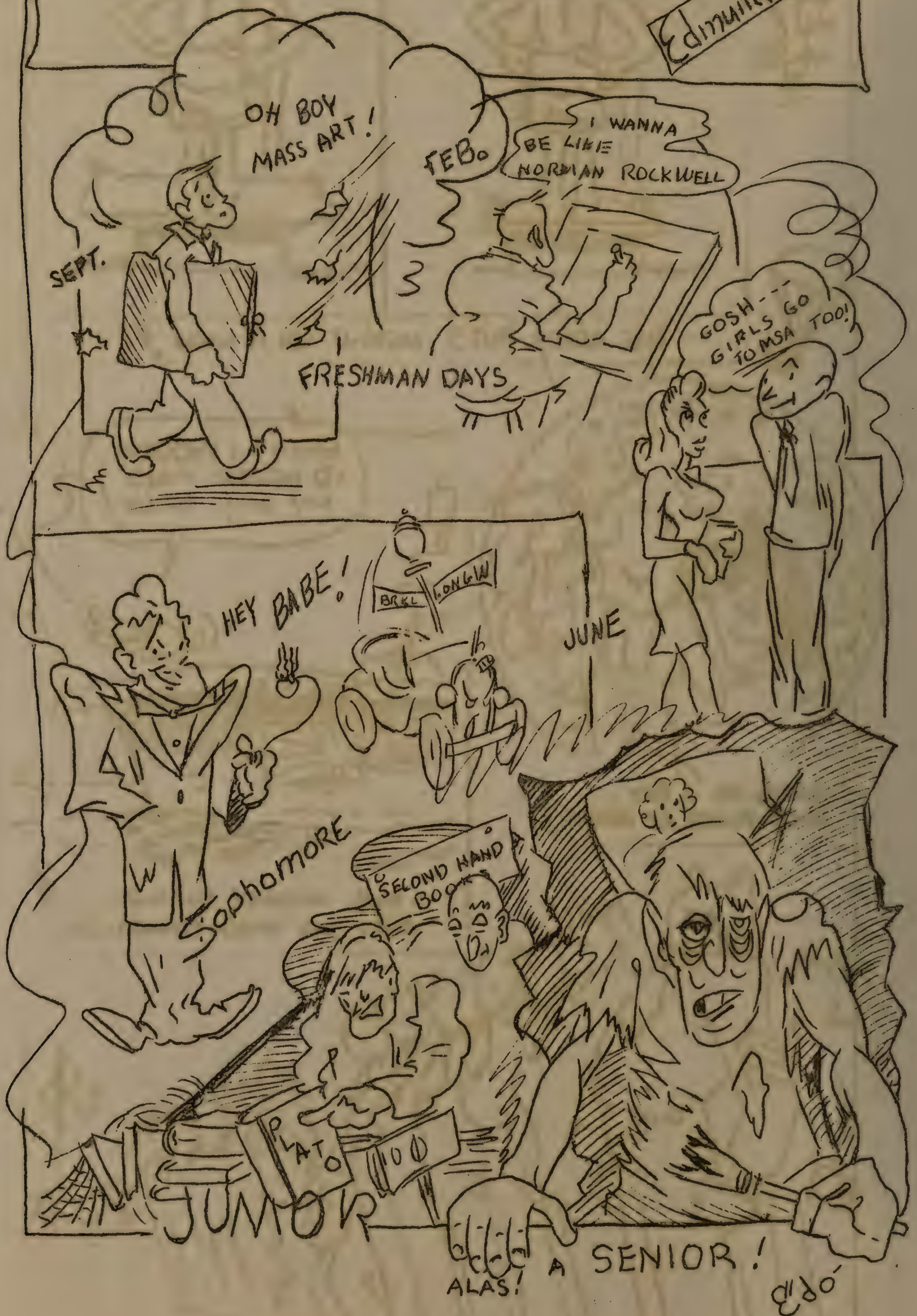
• RESULT OF LOW DRAFT AGE //

R. THRESH 'R



# The EVOLUTION of THE ART STUDENT

By  
Edmund Reardon





# NOT PARTING IS SUCH A SWEET LET SORROW. BY BETTY POLLOCK

Hiya, Kids - Here we go again, but with a little note of sadness this time. This is the final issue for some members of the staff, and I, for one, am going to miss the BRUSH-OFF and the sense of personal contact it gave me.

We don't have one half as much time as we should like to spend in writing letters to you all, so the BRUSH-OFF has been equivalent to many individual letters. Any extra time and effort put into the task of getting the three issues into the mail has been more than rewarded by the many marvelous letters we've received. You are so enthusiastic and appreciative that the staff couldn't help but absorb some of your Enthusiasm.

Just hearing from you is enough in itself, but some of your letters also have the added attraction of being so helpful. For Example, Ted Givais sent us a - - Excuse me, Betty you sweet lil' Angel but may I inject a word or three here? thanx - Say fellas - Ted Givais sent us a swell idea on how to make it easier for you to read this paper - and that was stapling them at the top - but gosh it came too late - Thanks a lot anyway Ted - we'll do it sure next year - well - so long gang - huh? - who am I?? oh just the guy doing all the lettering O.K. Betty -- its all yours - THANK YOU - er - now in answer to Bob Candy's query -

No, Bob, the title of paper does not apply to "the gals back home." Until your letter the thought had never occurred to us, but you made us curious too. Imagine our surprise when we found that we didn't even know who was the originator of the title - it seemed to be just one of those things! Upon further investigation, we found Martha Haskell to be the creator. Either Martha just evaded the issue when we questioned her, or her subtle wit left us with that pleasantly confused feeling as usual. We left her knowing no more about the reason for brain-child than before with this exception - she wanted me to be certain to convey to you again that the title does not apply to the gals back home - but emphatically not! Question answered, Bob? As if you were worried anyhow!

Our former classmate and present Art Editor of the Gator News, Jack Strasnick, has been more than helpful to us, I am grateful for my weekly copies of his paper. I only wish you could

all see them, as Jack does a swell job. Jack also helps us by boosting our morale - a quote from his last letter as an example - "I received your last issue and YIFE but you're getting good! So good, that in order not to be outdone we are putting a printed issue out - so there!" Thanks Jack - you keep up the good work, and we will too.

We also had a very interesting letter from W.A.V.E. Muriel Kelly. She was very generous in her praise of the BRUSH-OFF, but had one complaint - "I certainly enjoyed the center spread of cartoons of the faculty - only one kick - Mr. Philbrick really is nicer looking than his picture, don't you think?" Yes, Muriel, I do think so. Muriel also told us of a very pleasant surprise meeting she had at the Mellon Gallery in Washington recently. It was with Mr. Reynolds complete with uniform and camera. Mr. Reynolds has either left the country now or will be leaving in the very near future. I know you all join with me in wishing him luck and Godspeed.

Another way in which our paper has proved useful has been pointed out to us in a good many of your letters. Quite a few of you were very much surprised and happy to know that some of your former class mates and best friends are located in the same camp with you or a short distance away. We got quite a kick out of feeling that we might be responsible for a few hilarious re-unions - hilarious as only M.S.A re-unions can be.

Ted Krasnoborski was surprised to find his "colleague", Contemporary, and one-time roomy Allyn Sternloft living, not a stone's throw away." Kras said that they had probably shared opposite corners of a bar somewhere and never knew it. Let's hope they will share the same corner from now on.

Also, our thanks to Bill Farrington for his letter. We hope we have fulfilled your request, Bill for more information about Bob Candy and his now famous Kiska raid. I can imagine that a great many of you were as thrilled as we ~~are~~ were to read about Bob's latest triumph.

I'd like to comment on every one of your great fully received letters, but as graduation has



bounced upon us and has gone, we found it necessary to shorten this issue — Hey Betty, are you kidding? — oh go away, you! — and get to press as quickly as possible

Thank you once again, and how about some mail from the rest of you??

As I said in the beginning the Senior members of the Staff look upon this last issue for this year with a note of sadness. As yet, next year's staff has not been chosen, but we feel certain that the BRUSH-OFF will be started again the very first of next school year.

Mr. Palmstrom has long been an enthusiastic rooster for an M. S. A. service men's newspaper, so I am sure he will get next year's staff into action at the very beginning.

My only regret is that my name will not be on next year's mailing list, but I am going to do a little promoting to do a little promoting — This lettering is getting me down. . . if it can't be arranged.

Once again, we all want to tell you how proud we are of you. We miss you, think of you, and pray that your present job will be finished in the near future

Slone, kids!  
Betty Pollock

## "NOW LET'S HEAR FROM Mary Kelly —

THIS little Co-editor has been busy to add more than a fare-well note in this, the final issue, but I think Betty has said everything I could wish to say. We've enjoyed writing this paper for you and we all wish it had been launched sooner for we're leaving just as the fun is beginning but a start has been made and we know the BRUSH-OFF will grow bigger and better with every issue.

Good luck to the new editors, thank you, boys & girls in the service for your bouquets and applause

If we've brought back a few memories, given you a laugh or merely provided something to stuff your G-I mattress with, we've served a purpose — good bye, good luck and may we all meet again soon over the drawing board.

Mary Kelly

# CANDY RECEIVES D.F.C. AND AIR MEDAL FIRST MASS. ARTIST TO BE DECORATED IN WORLD WAR II

BOB CANDY'S FLIGHT LEADER



Bob had been flying as co-pilot to Geo. A Barber of Lubbock, Tex. since his arrival in the Aleutians last Oct. and together they sold the idea of a little raid to the G. O. (Bob's Sketches and his F.L. "Stumpy's" Salesmanship) Bob flew his own Mitchell on Stumpy's wing.

The idea was to sneak out of sight and sound by Kiska and

"STUMPY" BARBER. I

blast her from the west. Roaring down on the plateau at a cool 300 (M.P.H.)

With only 20 sec. to drop their eggs they wiped the place clean.

At 25 ft. "Stumpy" delivered 2 at 300 and 2 at 500 lbs. Candy let his go right into Barber's blasts; 2-300 pounders. That took care of the yellow men's communication system. They unloaded the rest on the Barracks as they flashed by. Cut out a path with deadly Machine Gun fire through heavy concentration of anti-aircraft guns and zoomed home or that's what they figured — they swung to the right and plastered the sub-basement with their "tommies" and the whole works went up. 250 feet up . . . it spread over to the heavy batteries they went up too — taking up the Run-way.

Some show, eh? Candy dismissed it in a letter to home in those cryptic words "A dilly flight to the fish eaters was recently approved and turned out to be successful."

We got a letter from him — we jumped for joy. I could quote the whole letter but my hand couldn't hold out. It was read at the Senior Banquet and the gang was really "sent." Especially the References to Gordon, L. and P.O.P. Here's the Part that was really hot. . .

"Be sure to give my best to all the gang. I think of all of you often and the times we had. Of course I want to wish POP best of luck, too. One thing certain, his job will be easier with the old "THREE MUSKETEERS" — Gunn Palmstrom and Candy working for Uncle Sam instead of haunting the corridors or playing football during certain Assemblies. We weren't really so bad, though, were we? He just used to come around at the wrong times."

I know you're all wishing Bob all the luck in the world, as we are and he'll bend over double from the weight of those medals when he returns.

— Mary Kelly and  
Dick Friere



# SAT. EVE. POST SPOTS

## BOB CANDY JUN. 19

THE STORY OF KISKA WILL  
BE BROUGHT TO READERS  
FROM COAST TO COAST

When the BRUSH-OFF congratulated Bob Candy in his general good luck in the first issue, we didn't know we had unconsciously scooped the rest of the newspapers in Boston, and probably any other paper in the country, for from the April 18th Boston Globe we learned that Bob had been recommended for the Distinguished Flying Cross. You know the story on that. Collier's weebly magazine had a little something about him too. Now the Saturday Evening Post wants to take a peek at the "Bean-Pole." In the coming June 14th Edition of the Eve. Post we are to be given a detail description of the first Kiska raid and the guys "what done it" - of course that means our boy - the kid himself

Remember June 14th 1943 - the Saturday Evening Post - MassArt's one man gang - Bob Candy.

## TWO. M.S.A. GRADS ON STAFF OF YANK MAGAZINE

- I JUST GOT wind of the fact the Yank Magazine's got two of our graduates working for them. they are Lennie Sansone and Bennie Flinton - watch fo'em - the are solid.

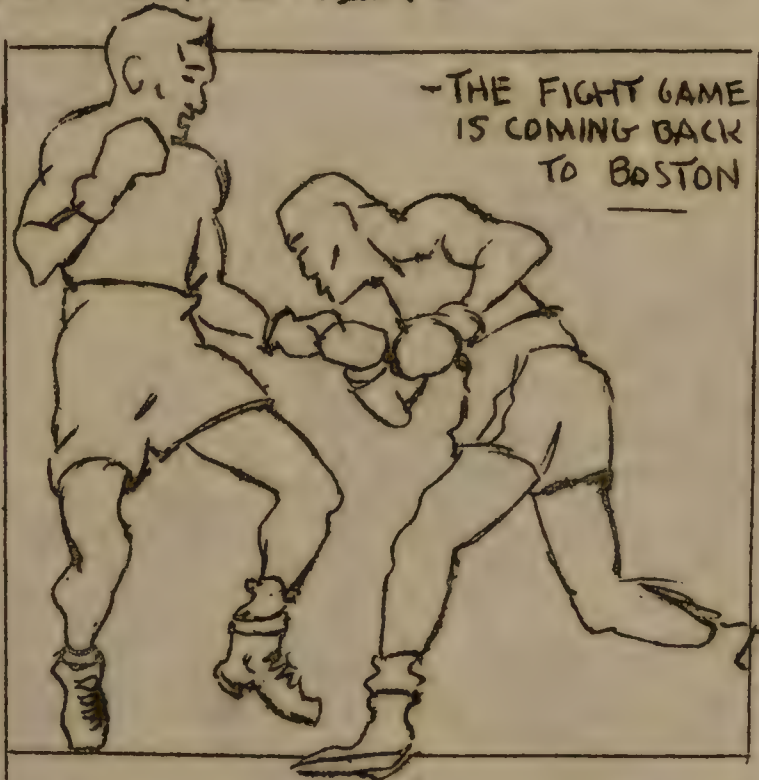
A SNAPSHOT OF BETTY POLLOCK ASSEMBLING TH' 1st ISSUE



YOU MAY BE INTERESTED  
TO KNOW THAT —

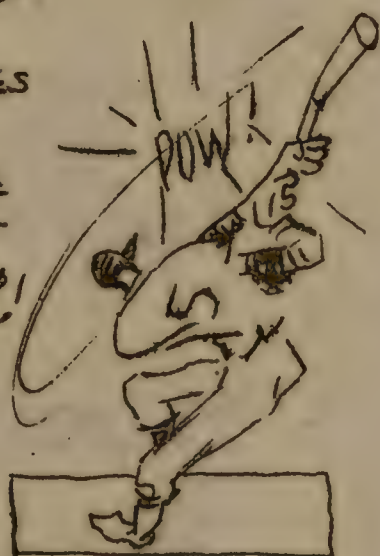


- 3 MORE GUYS LEFT M.S.A. THEY  
EDO REARDON, BOB THRESHER  
AND DON GATELY.



- THE FIGHT GAME  
IS COMING BACK  
TO BOSTON

- THE BRAVES  
ARE GOING  
LIKE A HOUSE  
ON FIRE —  
AND - HOW!!  
(2d place)



ALAS!  
THE POOR  
RED SOX  
AIN'T WHAT  
THEY USED  
TO BE!



Mike Perrine -



STORYLINE IN TALKING  
— TALKING STORY —



THE MAN IN THE HAT  
WAS THE FIRST TO  
REACH THE SCENE.



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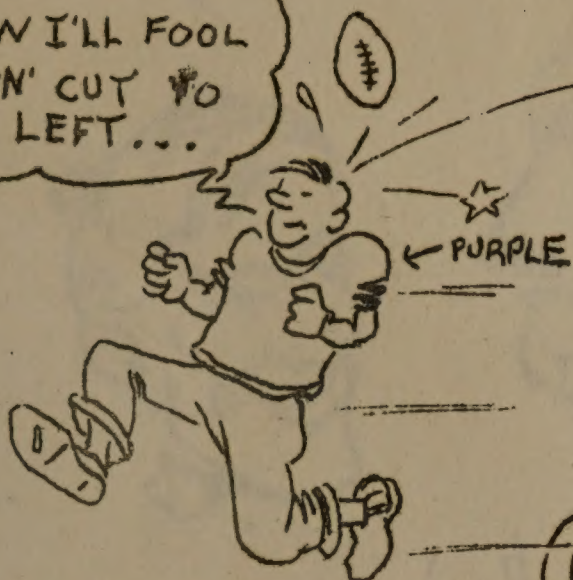




# THANKS FOR THE MEMORY ÷

BY DICK FRENIERE

NOW I'LL FOOL  
'EM 'N' CUT 'EM  
TO THE LEFT...



BILL

GUNN

-REMEMBER "BIG BILL" -  
- QUITE A GUY NOW !!

I HOPE  
POP IS LOOKIN'

AH YES! -  
WE ALL REMEMBER  
NORMIE -

"NORM"

PALMSTROM

- YOU SHOULD SEE HIM NOW !!

OOP!

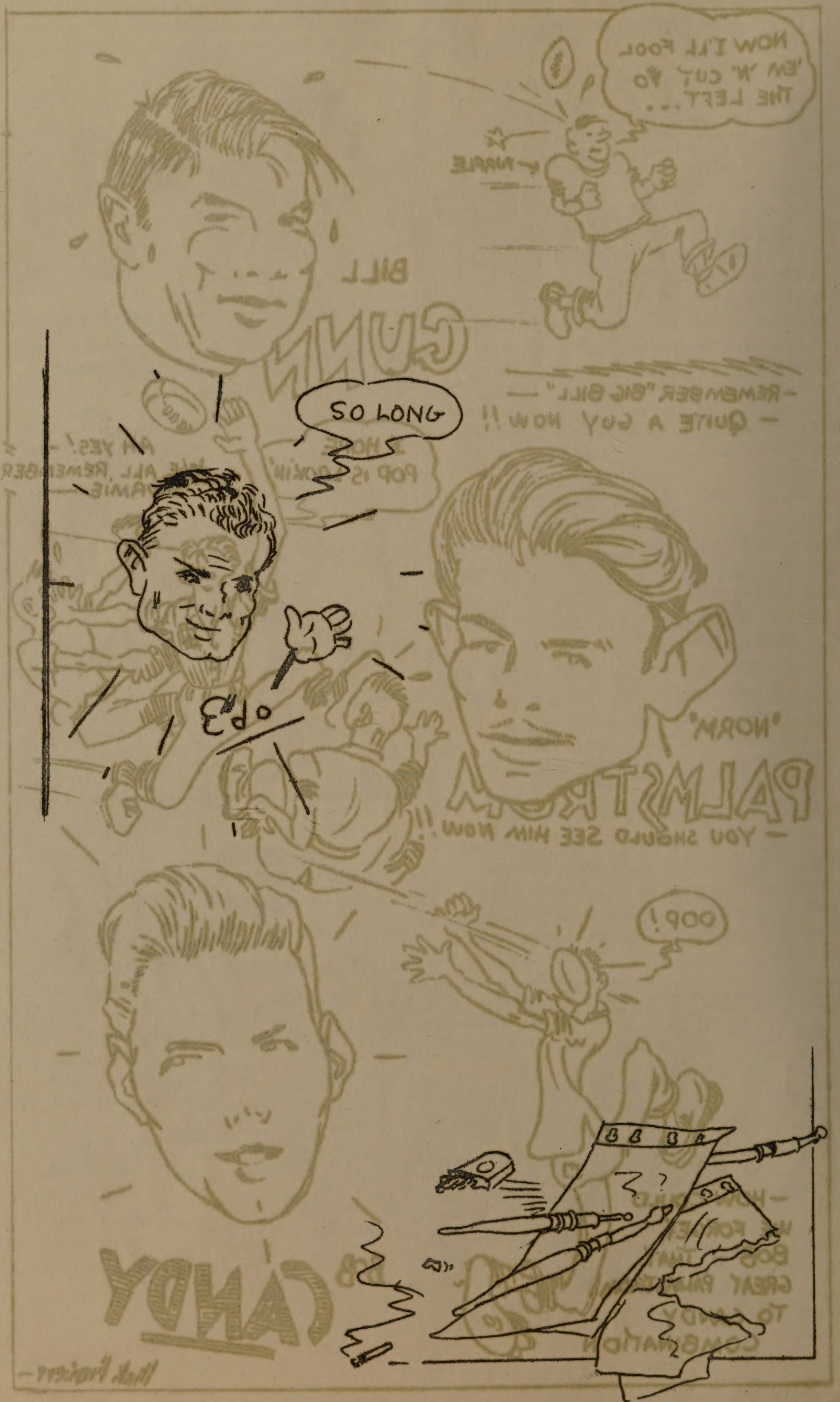
-HOW COULD  
WE FORGET  
BOB - THAT  
GREAT PALMSTROM  
TO CANDY  
COMBINATION

BOB

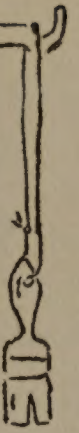
CANDY

Dick Freniere -









SO LONG  
FELLAS!!

NICK FREEMAN BOB THRESHIR

